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CONNECTICUT COLLEGE
NEW LONDON, CONN.

Mrs. Niebuhr Stresses Acceptance Of Christian Challenge At Conference

Christianity Is Only Explanation Relevant To Human Situation

Mrs. Reinhold Niebuhr, lecturer in the department of religion at Barnard college, opened the annual three day religious conference at vespers on Sunday, March 15. She based her address on two texts from the Gospels; the search of the Greeks for Jesus, and the search by the multitude of doubting Jews for belief in Christ.

Mrs. Niebuhr explained that the two texts represent to her two different aspects on the Christian interpretation of life; the first, the search for God; the second, the acceptance of the challenge of Christianity.

On the first aspect she explained that Jesus gave many "hard sayings" which, perhaps, are literal statements of what is involved in Christian faith. Denial and sacrifice are involved in most

things, yet often we try to minimize them in Christianity. Mrs. Niebuhr cited Simon Peter's optimistic interpretation of the row Christ had laid to exemplify attempts by some disciples to minimize what is involved. She pointed out that such a delusive optimism is one of the especial dangers of wartime. She quoted Winston Churchill's words, "blood, sweat, and tears," as a challenge of tough prospects in tough times. These are hard words, but are needed in a grim situation.

Jesus challenged his disciples with death upon the cross, asking if they were willing to drink from his cup. Herein lies the second aspect; can we accept the challenge, drink the cup, and count the cost? Christ's answer is that we must accept the hard answers, and admit that we can't face grim situations by ourselves.

If we can accept the challenge, we must give up our own individuality and claims, and pick up our own cross; we can't accept the challenge alone, but only if Christ leads us.

Ethical culture ends, Mrs. Niebuhr said, and faith begins right where the second point is accepted, namely, that we can't do it alone. This is the acceptance of the religious emphasis, and involves "abridging our sovereignty and admitting our finite creatureliness." By accepting this Christian interpretation of life, we can work the good works of God. The claim of the Christian gospel is not only that it is relevant, but that it is the only explanation relevant to the human situation. "No other interpretation," Mrs. Niebuhr concluded, "does justice to everything."

Mrs. Niebuhr enlarged upon this theme in her chapel talks on Monday and Tuesday.

In a discussion of marriage and
See "Mrs. Niebuhr"—Page 4

Flower Show to Salute Spring With Variety

by Sally Kelly '43

Stop in for a breath of spring at New London Hall this weekend when the Connecticut college botany students present their annual Flower Show. It's on from two until eight on Saturday, March 21, and until six on Sunday and promises to be—, well, hardly the biggest show on earth, but certainly competition for the New York and Boston displays.

Not just flowers and more flowers; the Flower Show will have great variety. Attraction will center, probably, on the model of a landscaping project for a proposed entrance to the Carolina Black Botanical Garden, built to scale by two seniors from a blueprint of the project done by Peggy Keagy '42 last year.

In the same room, the second floor laboratory, the downtown florists, Fellman and Clark, and Fisher's, will give a preview of their spring ware. Novel arrangements, novel flowers, and old favorites will be featured. There will also be a display celebrating the tenth anniversary year of the Arboretum association: a model of the territory, photographs taken before and after the hurricane, a cross-section of a hemlock trunk, and publications of the association.

The freshman botanists have planned a bright exhibition. All the animals with plants in their backs have been gathered from the four corners of campus into Noah's Ark, made of cardboard and paint. If you miss your plants, they'll be there on display. There will also be a floating garden of greenhouse flowers in bowls. On the more practical side will be a flat of vegetables, plant-

See "Show"—Page 6

1942-43 Concert Series Will Include Variety Of Artists

Don Cossacks, Boston Symphony, To Appear In Palmer Auditorium

Connecticut college announces its fourth concert series for the season of 1942-43 in Palmer auditorium. The artists include: Albert Spalding, violinist; the First Piano Quartet; the Boston Symphony with Serge Koussevitzky conducting; the General Platoff Don Cossack Chorus; Guiomar Novaes, pianist and Enya Gonzalez, soprano, in joint recital.

Reservations are now available in the Business Office at \$6, \$7, \$8 plus a 10% federal tax. Present subscribers have until April 15 to renew their tickets. Public sale of all seats not renewed will begin April 20.

The concert series was begun in 1939 primarily to afford an opportunity for Connecticut college students to hear fine music and great artists. During the first season approximately two thirds of the tickets were held by students, and one third by townspeople. During the third season only one fourth of the tickets were purchased by students.

Albert Spalding, internationally famed American violinist and composer, will open the series on October 7. Mr. Spalding began playing the violin at the age of seven. He was graduated from Bologna Conservatory at the age of fourteen with the highest honors ever accorded anyone since Mozart. He made his American debut at Carnegie Hall, New York, as soloist with the New York Symphony orchestra. In 1917 he cancelled \$35,000 worth of signed concert contracts to enlist as a private in the aviation service and was assigned to active duty overseas. He was decorated for bravery by Italy and France. Mr. Spalding is the only American violinist who has appeared in the famous Scala Opera House in

Milan. His songs, piano and violin compositions have found their place on the programs of many prominent artists.

The First Piano Quartet, composed of Adam Garner, Vee Padwa, Henry Holt, and George Robert will appear on November 18. The combination has been billed over the Blue Network of the National Broadcasting Company for the last few years. Each of the pianists is a soloist in his own right and has played in symphony orchestras in Europe.

The field of four piano music, as well as four-piano arrangement, is virtually their own. Little distinguished music ever has been written for four pianos with the exception of a little known work of Bach, Vivaldi Concerto. At the present time their repertory covers practically every phase of music, from early primitive Italian and French composers to the most modern.

See "Concert"—Page 5

New Eng. Seminar Room Used By The Chaucer Classes

A new English seminar room has recently been opened in the lower level of the library. It contains the valuable collection of medieval books gathered by the late Dr. Carleton Brown, scholar in medieval literature. The collection has been loaned the college by his widow, Mrs. Beatrice Daw Brown, an instructor in English at the college. The books are for use by those students and faculty studying Chaucer and medieval literature.

The Chaucer classes of Dr. Dorothy Bethurum, professor of English, now meet in the new seminar room. The Art department will decorate the walls of the room with prints of stained glass windows of the famed Chartres cathedral and some prints of medieval illuminations.

The collection of the late Dr. Brown includes a complete set of editions of the Early Text Society, most of the publications of the Chaucer Society, and a rich series of medieval romances of the fifteenth and sixteenth centuries.

Dr. Brown was head of the graduate school of English at Bryn Mawr and later professor of English at New York university. He spoke on Chaucer at the college last year shortly before his death.

Shipman Will Tell How To Deal With Incendiary Bombs

Fire Chief Shipman of New London will speak on fire prevention, with special reference to incendiary bombs, on Friday, March 20, at 4:00 p.m., in Palmer Auditorium. A movie on extinguishing incendiary bombs will be shown in addition, if the Defense committee is able to obtain it from civilian defense authorities.

Following Chief Shipman's address, there will be a demonstration of an incendiary bomb in the parking lot southwest of the auditorium. Stirrup pump and other equipment will also be available for demonstration and operation by students and faculty.

"Props" for The Royal Family Prove Perplexing Challenge

By Betty Shank '43

"Let me see—that will be one great dane, two orders of scrambled eggs, some bacon, hot coffee, and gingerale, a parrot cage, a baby doll, 28 dozen flowers, nine photos of Julia, a cocktail shaker and a hot water bag." Sounds rather crazy, doesn't it?—in fact everyone who hears Doty Lenz '43 and Putty Linder '42 discussing the "props" for the coming Wig and Candle play, "The Royal Family," will agree with you. No play in the recent history of the dramatic club has called for such a myriad of conglomerate properties as this one does.

Imagine four typewritten pages of such props as those mentioned above; and you will have a vague idea as to the problems that now confront the committee. Doty's solution of "borrowing everything we can, and buying as a last resort" is being put into practice.

Getting a great dane—problem number one—has now been solved. Mr. Kayrukstis, instructor at Chapman Tech, finally has found a dog to be used in the play. Next step is what in heaven's name to do with the brute backstage during rehearsals.

The next headache pertains to the tremendous amount of food consumed by the cast in Act One. If you notice some savory odors during the play, they will be due to Alicia Henderson's '43) and

Skippy Wright's '43) backstage cooking in the Green Room. Equipped with a one-burner stove, Cockey Townley's toaster, and other utensils, they plan to prepare scrambled eggs, bacon, toast, and coffee, throughout the act. Miss Harris, head dietitian, is contributing six large trays and some dishes to the cause. As for the cocktails that must be mixed off-stage, the committee hates to go against its principle of using substitute properties, but fears in this case it will have to use a fake drink. Due to higher costs these days, the committee feels it can not follow the script which calls for six extra glasses to be thrown by various members of the cast.

So far people are being very obliging in lending properties. Beth Harvey '42 is contributing one of her own life sized dolls for the last scene, and Ginny King '43 and Hildegard Meili '43 are supplying the fencing equipment. Two sets of boxing gloves are coming from the Coast Guard Academy, and a golf bag and clubs from Putty Linder. As for the six tradesmen's billheads, and the supply of time tables, any C.C. student can contribute to the cause.

Due to the fact that the prop list calls for 200 unopened envelopes to serve as Tony's fan-mail, Doty and Putty are re-

See "Props"—Page 5

Annual Recital Of Dance Group Will Be Held March 31

Dance Group is presenting its annual recital Tuesday evening, March 31 at 7:30 p.m. in Palmer Auditorium, directly following the Amalgamation meeting.

There are fifteen members in the Dance Group which devotes twice as much time to Dance as girls in Modern Dance physical education activities. Dance Group began its work last September.

The choreography is all done by Dance Group. The advanced section of Modern Dance plans to contribute to the program this year. Members from the other dance classes will also take part in the performance.

Seniors Sponsor Drive For Funds

Nancy Pribe, president of the class of '42, has announced the following committee to assist in the drive for funds for the Allied Children to be conducted on May 1 and 2: Caroline Wilde '42, Janet Sessions '43, Betty Shank '43, and Marjorie Geupel '44. The drive is being sponsored by the senior class under the direction of the Defense committee, headed by Miss Marjorie Dille.

Trinity Glee Club To Join C.C. Choir In Concert Mar. 21

The Connecticut choir is giving a concert with the Trinity Glee Club March 21 in the Palmer Auditorium at 8 o'clock. The program will consist of selections by each group and combined numbers. Mr. Frederick Champan, accompanied by Joseph G. Rossi at the piano, will direct the Trinity Glee Club. The Connecticut College Choir will be under the directorship of Miss Edith Porter, with Ruth E. Stevens at the piano.

After the concert, an All College Dance, sponsored by the Service League, will be held in Knowlton Salon. In order to allow everyone enough time to attend the concert, the dance will begin at 9 o'clock. The admission is 25 cents per couple or stag and the proceeds will be given to add to the Fund for Allied Children.

Trinity college will be well represented as the Trinity Troopadors are to provide music for the dance. The Trinity Glee Club will escort the C.C. Choir to the dance as well as to dinner at East House.

Social Work To Be Next Summer Topic

Social Study and Work will be the topic of the third in the series of summer work conferences to be held Monday, March 23 at 7:30 in the Commuters' Lounge. Mrs. Mary Morrisett Mullin of the American Friends' Service Committee will speak on the organization's summer activities, which include: work camps; community study groups; and citizenship training schools. Students will relate their experiences of the past summer in social study and work groups.

Members of the Religious Council and Student Industrial Group are cooperating in preparations for the meeting. Everyone interested is invited.

Some of the student activities to be discussed will be: International Student Service Work Camps and Campobello Summer Leadership Institute; Hudson Shore Labor School; Lisle Fellowship; and Settlement House Work.

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Dictatorial Democracy?

Last week, an organization which calls itself Technocracy, Inc., came forth in the press with a demand for total conscription, not of men alone, but also of "machines, material, and money—with national service from all and profits to none." They stated that "total war strategy demands designed direction," and hence they urged that all labor, banks, insurance companies, industry, communications—everything—be unified under the direction of the United States government. They went still further in urging that the federal government assume all financial indebtedness of municipalities, counties, and states, and that the federal government "arrogate to itself the sole power of levying all taxes." These were but a few of the totalitarian proposals they advocated, all of which were equally drastic.

The entire proposal if put into effect, would completely revolutionize life as we know it in this country. Three months ago, the appearance of such a statement in our newspapers would have aroused a furor of comment and condemnation. Is it not the very embodiment of methods employed by the forces we are fighting? Yet this recent public declaration of a policy so entirely contrary to our staunchly defended civil liberties, separation of powers, federalism, and "democratic process," brought hardly a murmur from the press, and scarcely a raised eyebrow from the American public!

Why? Is it that we do not think the idea of sufficient importance to provoke serious thought? Is it that we don't see the dangers that underlie the adoption, or threat of adoption, of such a program? Or is it that we are beginning to feel the often admitted inadequacy of our democracy in meeting, and taking the offensive in an emergency? Are we beginning to feel that we shall have to forego temporarily the things which we entered this war to begin?

We fear that none of these questions is responsible for the silence maintained in this case. Rather, the silence seems to result from an indifference to the importance of such proposals, a strong and dangerous tendency to live for what happens today, and to push into the future all challenges such as that of Technocracy, Inc., until we are immediately faced with them.

We are faced, right now, with the decision of which the Technocracy proposals represent one side, and it is time, right now, that we realize it. The challenge is, "Must we, in order to gain the offensive in this war, and in some way turn the tide of our current defeats, adopt the Axis methods?"

There is no simple answer, but we must face

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.

Dear Editor:

To A Trained First Aider

Lady, if you see me lying
On the ground and (maybe) dying,
Let my gore run bright and free;
Don't attempt to bandage me!

While there's life there's hope; so, Pet,
Don't apply a tourniquet;
Nor, I beg, attempt salvation
"Artificial Respiration";
Do not stretch my bones and joints,
Do not press my pressure points;
If queer symptoms you should see
Don't experiment with me.
If I'm suffering from shock,
Take a walk around the block;
If you must keep busy, pray
Help to drive the crowds away.

So, whatever my condition,
Phone at once for a physician.
Let me lie; I'll take a chance
Waiting for the ambulance.
From first aid I beg release;
Lady, let me die in peace!

Author unknown

Calendar . . .

Wednesday, March 18

Concert: Josef Hofmann . . . Auditorium 8:30

Summer Work Conference . . .

Commuters' Lounge 4:30

Wig and Candle . . . Knowlton 7:30

Miss Leslie's Pupils . . . Windham 7-8

Thursday, March 19

Convocation: Dr. H. Sigerist . . .

Auditorium 8:00

Wig and Candle . . . Knowlton 7:15

Basketball Game . . . Gym 4-6

Badminton Finals . . . Gym 7-9

Friday, March 20

Miss L. Lorenson on Lenox Pottery . . .

Bill 106 7:15

Wig and Candle . . . Auditorium 7:15

Basketball Game . . . Gym 4:00

Badminton . . . Gym all day and evening

Fire Chief Shipman . . . Auditorium 4:00

Saturday, March 21

Glee Club Concert . . . Auditorium 8:00

Choir Rehearsal . . . Auditorium 3:30

Glee Club Concert and Dance . . . Knowlton 9:00

Flower Show . . . New London Hall 2-8

Badminton . . . Gym all day and evening

Sunday, March 22

Badminton . . . Gym all day and evening

Vespers, Charles W. Gilkey . . . Chapel 7:00

Wig and Candle . . . Auditorium 3:00

Flower Show . . . New London Hall 2-6

Monday, March 23

Wig and Candle . . . Auditorium 7:15

Sophomore Song Practice . . . Knowlton 6:45

Basketball Practice . . . Gym 7-9

Junior Class Meeting . . . Bill 106 6:45

Summer Work Conference . . . Commuters' Lounge 7:30

Tuesday, March 24

Wig and Candle . . . Auditorium 7:15

Convocation: Dr. E. A. Winslow . . .

Auditorium 4:00

Edith Lerrigo and Religious Cabinet . . .

Chapel Library 7:00

Dress Rehearsal for Stabat Mater . . .

Holmes 7-9

Wednesday, March 25

Wig and Candle . . . Auditorium 7:30

Basketball Game . . . Gym 7-9

Stabat Mater . . . Holmes 8:00

News Tea . . . College Inn 3:30-5

the question and decide. Serious consideration of the total conscription urged by Technocracy, Inc. is a good place to begin.

For Victory...

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CONNIE . . .

. . . By Bobbie Brengle



"Hello, Boston? What do I do now? I just heard a plane go over, but I can't see anything!"

BOOK REVIEW

by Mary Jane Dole '43

"Big Family" is a rollicking, utterly delightful tale of a family of ten. Bellamy Partridge, author of "Country Lawyer," has done another masterly job of presenting the life and times of the late nineties. Families were large, and father Partridge had one of which to be proud—five boys and three girls.

Mother is one of the most fascinating characters. An advocate of large families, she is gullible without being foolish, energetic without being unladylike, disciplinary without being stern. Father commands respect, not only from the children, but from the reader. He is conservative, quiet, and dignified.

It is not only the various characters that help to make "Big Family" so enjoyable. Incidents such as the time that the sewing girl came in with an exact replica of Louise's best dress, or the time that the author sent an ancient maiden aunt a doll's nursery bottle without knowing what it was—these are just two of the family jokes related.

Money meant much to the eight Partridge children. The only way they could earn any was to read the Bible all the way through—that merited five dollars. The other way was to go without butter for one year—that was worth one dollar. Think of the kidlets today who complain about the smallness of twenty-five cents per week and the horror of the modern dietitians!

Bellamy Partridge's book is like a long cold drink of water after imbibing spirituous liquors. In this day when books are written be-

Coke Man's Trade Altered By CCMD

by Nancy Troland '44

"Business any different lately?" we asked Harry, the coke man, the other night.

Harry worked the lever of the dime compartment of his change belt, counted the change with deliberation, and after due consideration answered, "'Bout the same, but I sell more fruit than I used to."

"More fruit, Harry?"
"Yes, ma'am, 'bout three times as much fruit in the last few days, and a whole lot less candy. But business's about as good as always."

We turned away, and quietly chalked one up for C.C.M.D.

"Has C.C.M.D. made any difference to the girls in Vinal?"

"Well," smiled the freshman, "we still eat between meals, but we do get to bed earlier! Eleven o'clock comes, and everybody starts for bed. C.C.M.D. has sort of established a bed-time."

Other effects of the recent campaign have been noted around campus. The gym is used more often by a greater number of girls. Walks downtown are more frequent. Whether because of earlier bed-times or desire for better balance in meals, more strange faces are seen at breakfast every day. No reformers have forced any results; the gradual change seems to be the result of reminders, cleverly put to the attention of all by the colored posters.

rating social conditions, exposing prominent citizens, and bemoaning war conditions, "Big Family" is refreshing because it points no moral, uncovers no scandal, censures no deed. It is just plain fun—323 pages of pleasurable amusement.

Charles W. Gilkey Will Be Guest At March 22 Vespers

Charles W. Gilkey, dean of the Chapel of the university of Chicago, and brother of Dr. James Gordon Gilkey of Springfield, Mass., will be the speaker at the 7 o'clock vesper service in Harkness Chapel on Sunday, March 22. A graduate of Harvard university, Dr. Charles Gilkey served as student secretary of the International Committee of the Y.M.C.A. He attended Union theological seminary, from which he received his B.D., and pursued his theological studies further at the universities of Berlin and Marburg, in Glasgow and Edinburgh, and at Oxford university. He has been granted the honorary degree of D.D. from a half dozen institutions including Yale, Brown, and Harvard.

From 1910 to 1928 he was pastor of Hyde Park Baptist church in Chicago. In 1926 he was made professor of preaching in the divinity school of the university of Chicago, and dean of the Chapel there in 1928. He is a preacher at various colleges and universities from coast to coast. He has been Cole Lecturer at Vanderbilt university, and in 1924-25 was Barrows Lecturer to India. He is the author of *Jesus and Our Generation*; *New Frontiers for Faith*, and *Present Day Dilemmas in Religion*.

Group Working On Surgical Dressings To Meet Mar. 19

The second meeting of the Surgical Dressings Group will be held at 2 p.m. Thursday, March 19 in the Choir Room of Harkness Chapel. Mrs. Herbert Huntley of the Women's Auxiliary of Lawrence and Memorial Hospital will bring enough gauze for a three hour work period.

Since the gauze was all rolled at the last meeting before many had a chance to work, an extra hour has been planned for the coming season. All interested are invited to participate.

Mascot Hunt Climaxed By Levity And Wit Of Junior Banquet Festivities

by Babette Friederich

Mascot Hunt has ended, Junior Banquet is over, the juniors have been well-fed, and the tired sophomores are happy. The sophomores may appear a little worse for the wear, but they have proved themselves to be excellent detectives. For seven days and seven nights the class of '44 turned the college upside down. They dusted out the mail boxes in the Post Office; they peeked under table legs; they ripped ironing board covers; they stripped the art lockers in Bill Hall; they tore telephone books apart; they plucked the strings of the piano in the gym; and finally, because they are ever-sharp, they found the last clue concealed in an ever-sharp in the economics room of Fanning. The sophomores are the first class to have found the replica of the junior class gift to the college. Last year the class of '43 guessed at the gift.

Teedo Lincoln, an alert sophomore, led her class in the Hunt. Teedo and a group of sophomores came to the Junior Banquet at the Mohican Hotel and told the juniors how some of the clues had them stumped. Hildegard Meili, president of the junior class, explained the Mascot Hunt and then unveiled the replica of the gift to the college. The gift of the class of '43 is chandeliers which are to hang in the library in the west room on the first floor.

Hildegard introduced Mary Lou Shoemaker, alias "Big Chief Peb-

Four Seniors, One Junior and One Soph Prove Marriage and College Can Be Mixed

by Betty Shank '43

The older folks would shake their heads and say it can't be done, but the younger generation says it can—they feel that a well integrated person can combine marriage and college successfully. Interviews with the six Connecticut students who are defenders of the system seem to substantiate the theory.

Mrs. Harry S. Howard (Lennie Tingle Howard), who was the first campus bride, was married last September 17. Even though she didn't come back to college until October, she certainly hasn't let her work slide. Proof of that statement lies in last week's Phi Beta list. All Lennie has to say about her new honor of being a Phi Beta is "wait 'til my husband finds out!"

Lennie's philosophy is that her husband has a job to do (he is an ensign in the navy) and that she has one too, which is to complete her college education. She hopes to get a job after graduation near her husband's port. Being an economics major, she has her eye on work in a defense industry. "Preferably an airplane corporation," says Lennie, "I've seen too many trains lately!" Seems that on the several occasions when her husband's ship has returned to port, she has had to dash madly about on trains to meet him. She has just returned from a trip to Norfolk.

In answer to a query about the rapidity with which mail reaches her husband, she says he gets her, and her letters, at the same time. Since no letters reach him at sea, they have to accumulate until he lands.

Lennie finds it a bit awkward to adjust herself to naval customs, as both she and her husband are novices about the navy, but they are trying to adapt themselves. She has to laugh about her husband's phone calls—it seems he has to call her collect as he is paid in twenty-dollar bills. Nevertheless, Lennie emphatically states, "I am happy and I am very proud of my husband!"

Janet Carlson, since New Year's day, has been Mrs. Robert L. Calvert. She is leading a most inter-

esting and complex life these days. Her husband is connected with Palmer Brothers in Fitchville, Conn., and they have a lovely little farm two miles from Norwich. So, now that the roads are no longer treacherous, Janet commutes to college for the day. Bright and early each morn at 5:45 she arises, gets breakfast, and hops into her station wagon, bound for C.C. Instead of leaving right after her classes she spends the rest of the afternoon in her room in Mary Harkness (now turned into a living room) preparing her assignments. After dinner she drives back to the farm.

"Beach Spring" farm, consists of a living room, a library, a dining room, a kitchen, and four bedrooms. Since they have no furnace as yet, they are using only part of the house, which is heated by fireplaces and parlor stoves. Janet wouldn't mind the coal stoves if it were not for the fact that they are so dusty. She does her own cleaning—what there is of it. As for her cooking, she still remembers enough of home ec. 3-4 to put it into effect.

On the ninety acres of ground around the house, there is a creek with a little island and a bridge, a spring house, an out-door fireplace, and an arbor, which Janet hears is covered with roses in the summer. She is also anxious to see the lilacs when they come out.

Janet says she is doing a better job than ever before, so far as her work is concerned; and she feels that if a girl can adapt herself, she can successfully combine marriage and college.

When Grace Nelson was married to Ensign Roger J. Auge on January 24 in Harkness chapel, she became the fourth college bride. Until Roger's ship left Boston recently she spent all her weekends up there. She simply got her work done during the week, and her semester marks are the best she has ever had in college.

Recently the girls on her floor in Mary Harkness gave a kitchen

shower in red and white for her. The remains of the decorations are still visible in the room, and in one corner the presents are piled.

Next year Grace wants to get a job in some field of psychology. She plans to work in Boston so that she will be near her husband when his ship is in port.

Mrs. James E. Purcell (nee Frances Cornell) was married on February 16 in the Central Presbyterian Church in New York city. Her husband is now stationed at Fort McClellan, Alabama.

She went home the other weekend for a linen shower and a dinner party. Seems that with the help of her mother in recording the wedding gifts, Frannie is able to get all her thank-you notes written up here at college.

If her husband does not get leave in June, she will go down to Alabama after her graduation. Next year she plans to live at home in New York, and to use her background of business administration to get a job.

Although the class of '42 has been somewhat depleted by the recent marital trend, at least it has four members who are proving themselves capable of combining a diploma with a marriage license.

In addition to the four seniors, a sophomore and a junior have added their names to the list of married students. Jean Brown '44, who married Lieutenant Oliver W. Bagby on January 8, in Harkness chapel, has set up house-keeping at 883 Montauk Avenue. They have a four-room apartment near the beach, and Jean busily dashes from her afternoon classes to the apartment to get it in shape. Since her husband is on submarine duty for two days at a time, Jean has to prepare dinner only every other day. She has her noon meals with her mother, who lives near the campus. When her husband is "off duty," Jean can be seen headed over to the Sub Base in her '40 Dodge after her four o'clock classes.

Jean is not certain about continuing "Marriage"—Page 5

Attention, Married Students!

Students who have recently married, and thus changed their names, would hasten the receipt of their telegrams, long distance telephone calls, letters, and parcel post if they would remember to notify the student Post Office and the Information Office of their change in name.

Miss L. Lorensen Will Lecture On Lenox China

The Home Economics and Art clubs are jointly sponsoring on March 20 at 7:15 p.m. in 106 Bill Hall a motion picture lecture-demonstration and exhibit of Lenox china—"Magic of the Potter's Hand," to which everyone is cordially invited. The program will be given by Miss Laura Lorensen, a Michigan woman who has devoted the past twelve years to research work in both Europe and America, writing and lecturing on pottery and porcelain, and practicing interior decorating in New York.

Miss Lorensen will show a motion picture of pottery manufacture, taken in the Lenox Pottery in Trenton, New Jersey, with the work people performing their accustomed tasks. She will demonstrate the processes with materials, molds, and pieces and give a short account of each of the designs in her exhibit of over fifty Lenox patterns, including pieces from the White House and other nationally known services.

Dr. Sigerist Will Be First Speaker In Health Series

Johns Hopkins Prof. To Discuss Medicine, Society, On Mar. 26

Speaking on Medicine and Society, Dr. Henry Ernest Sigerist, professor and director of the Institute of History of Medicine at Johns Hopkins university, will initiate the Convocation symposium on public health problems on Thursday evening, March 19, at 8:00 in the Palmer Auditorium. Born in Paris, Dr. Sigerist has studied and traveled in many European countries, studying in particular their medical histories and social conditions. At Johns Hopkins since 1931, he has written and edited many publications on the history of medicine, Man and Medicine among them.

The second speaker in the series will be Dr. Charles-Edward A. Winslow, professor of public health at the Yale School of Medicine. His lecture on Tuesday, March 24 at 4:00 is titled *Housing and Health*.

The final symposium lecturer will be Dr. W. M. Stanley, member of the Rockefeller Institute for Medical Research at Princeton, N. J., who will speak on *Viruses in Relation to Public Health* on Tuesday, March 31 at 4:00. This lecture is sponsored by the Student Science club.

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Sue Balderston '44 Cleverly Handles Racquet, Camera, Gavel and Children

by Helen Crawford '44

"Honestly, I just hate being picked up!" ("Aha!" thought your reporter interviewing Sue Balderston '44, C.C.'s newly elected Speaker of the House, "This is going to be exciting!") But Sue means—and let there be no confusion—that her most avid dislike is being bodily picked up. Restrain any impulse to lift her across puddles and bogs because, "It scares me so," she says, "that once I sprained my ankle trying to escape!"

Sue is interested in everything from sun-tans to snow drifts—still a beginner in the art of skiing, she maintains that tennis is definitely her favorite sport. Her activities don't stop there though; she loves dancing and was captain of the basketball team three years at school. She has a passion for taking pictures wherever she goes; she claims she's never been off on a weekend when she hasn't toted the camera along and used it! Moreover she has kept all the telegrams which she's had since arriving at C.C., and rumor has it that they fill a bottom drawer.

Sue is majoring in child development and after graduation she plans to do social work with children or else teach at a pre-nursery school. In past summers, Sue has worked at settlement houses in Detroit, but this year she plans to either get a job or go to secretarial school in Washington.

Like lots of other C. C. girls, Sue gave up rich foods, candy

and desserts for Lent to try out her will power. But unlike many, her will power proved amazing—she hasn't nibbled a forbidden tidbit once, (and now that it's in print, she really can't!) Yet although the principle of the thing is will power and not weight, Sue is much crushed at gaining four pounds in spite of the new stringencies of her diet! Speaking of food, the best Balderston baits are raw carrots and tuna fish. She leads a life that would enchant C.C.M.D.—sticks to a "very flexible" schedule and is in bed every night at 10:30. Well, almost every night; on weekends, trips to Tiger-town, and such diversions delightfully interfere. Sue loves parties and getting "lots of people together," especially when there is a large crackling fire and the atmosphere is conducive to singing. And once she starts in, you can't stop her from swinging into her beloved, "Honey, I'm ragged but right!" She's happier in sports clothes than hats and heels any day and has a strong aversion "against anything that's patent leather!" When she comes into your room, watch her make a bee line for your radio—she seems to be especially fond of Philco's . . . like father, like Sue!

With the experience gained as president of East house last year and president of the Sophomore class this year combined with her warm, friendly enthusiasm, Sue will no doubt make a speaker of the House of whom C. C. will be proud.

See "Banquet"—Page 4

Banquet

(Continued from Page Three)

of her day and the college girl of today. She said, "One of you is equal to three of us, because when I went to college I was chosen as the brightest, supposed-

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ly, of three candidates, but you are chosen as the brightest out of six or eight candidates; therefore you are three times as bright as we are." Dr. Noyes said that in her time the Mascot Hunt was a very primitive affair, the Mascot would be hidden on the ground or in a tree, and the sophomores had no difficulty in finding the gift. Dr. Noyes' class gave the lantern which hangs in front of New London Hall as their gift. The college girl of Dr. Noyes' day wore "great horn-rimmed goggles, turtle-neck sweaters, and their clothes served as camouflage."

Dr. Hafkesbrink, the third speaker, struck a serious note. She said, "When people give gifts to each other they want to present a visible symbol of their affection, their gratitude, their care for the person to whom the gift is offered. As a symbol the gift itself is not at all important—it is only the limited expression of a feeling which in scope transcends the gift itself." She went on to add, "I like to think of your Mascot gift not as such an empty routine but rather as a symbolic gesture toward the college—a gesture which expresses your readiness to give yourselves." Dr. Hafkesbrink said individuals do not seem to count in the process of destruction, but they do in the process of reconstruction. She ended by stating, "It is my sincere hope that the incoming senior class will assume its leadership on campus with faith in its own possibilities to help to bring about reconstruction."

Dr. Erb, the fourth "light of our lives," stressed the fact that we shall have numerous responsibilities, but one opportunity. "There will be many claims of necessary things to which you will respond, and for the moment some necessary things may seem unimportant, but in the long run they will be important." Dr. Erb said that while meeting our responsibilities "we must not allow culture, music, art, and literature to be pushed out of our minds. It will be up to us to recreate the world, and we want to make sure that culture does not die in the stress of war."

Hildegard spoke of the fun the class had had with the Hunt, and how sorry we all were it was over. We concluded the Banquet by singing the Alma Mater. The juniors held up their skirts, dashed out into the pouring rain, jumped into taxies and buses, and returned to the dorms. The Banquet arrangements were made by Betty Crouch, and the dinner was a great success. The Mascot tradition has now passed to the class of '44.

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Mrs. Niebuhr

(Continued from Page One)

jobs, held Monday evening in the Chapel library, Mrs. Niebuhr stated that jobs are now awaiting college graduates with special training. "People must finish their college course. It is part of our job to complete our present work as well as we possibly can."

Mrs. Niebuhr advised the college girls present to follow their own particular gifts and supplement them with practical training. That college women have an important job to do now and in peace time was stressed by the speaker. Women will have to do the thinking and social planning, and sift the propaganda while the men are engaged in active warfare.

Women whether married or single will contribute to the general plan of war activity. "Motherhood should continue. It too is a very important job."

"I think Jesus was haunted by the fact that he preached too hard a gospel," stated Mrs. Niebuhr at the last session, Tuesday, March 17. Ever since Jesus first preached his gospel, it looked as though it wouldn't work. The ways of God were never the ways of the world; and they may never coincide. Yet, paradoxically, it is fine and right that we should have faith in the ways of God; they may be realized, but we have no definite proof that they will be. We all hope, and yet we don't expect, the kingdom of God ever to come.

Man must dedicate his whole life to God, not just parts of it. He must dedicate his religious, social, political and economic interests to God. The church should always embody the ultimate rights and duties of man in institutional forms; its ideas and charters should be the standard by which we measure our progress toward our ideals. This war is not just an international war; it is also a social war and the church should take a definite stand. Already Christian pressure has resulted in the educating of man to his responsibilities; it is providing amusement for soldiers in many instances, and is making solid attempts to rectify the social conditions.

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Juniors And Sophs Win First Basketball Games

The results for last Wednesday's basketball games are as follows. The sophomores beat the seniors 42-15. Players for the seniors were Franny Homer, Marianna Lemon, Nancy Wolfe, Justine Clark, and Shirley Austin. Players for the sophomores were Jane Shaw, Mary Staber, Elenor Townsend, Mimi Griffith, Midge Keay, Joan Schreuder, Dottie Chapman, and Jean Loomis.

The juniors defeated the freshmen 29-25. Players for the juniors were Ashie Watson, Dorrie Hostetter, Betty Gossweiler, Miggy Gibbons, Lois Nagel, and Mary Jane Dole. Players for the freshmen were Sally Rapelye, Phyllis Sack, Barbara Hoehn, Pat Manning, Doll Wilson, Peggy Piper and Marge Lawrence.

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Art, Music, Gov't Majors Explained

The third in the major talks series at Bill Hall on Tuesday was begun by Mr. Robert Fulton Logan, assistant professor of Fine Arts. He stressed the fact that women are essential in wartime art as camouflage artists, trained

designers, map makers, poster painters, and interior decorators.

Dr. Marjorie Dilley, assistant professor of government, said that if one wishes to participate intelligently in governmental affairs one must have an understanding of our own government along with that of other countries as a basis for comparison.

Dr. J. Lawrence Erb, professor of music, who will not be here next year, presented his department as it is this year. Aside from the cultural purposes of majoring in music, there is also a broad field of teaching and performing open to students who wish to go on to graduate work.

Dr. Beatrice Reynolds, assistant professor of history, divided the purposes of majoring in history into the practical use and the cultural intellectual uses. Those interested in the former can obtain assistantships in research work or may go into the journalistic field after college. History also gives an excellent cultural background for life in society.

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Concert

(Continued from Page One)

Credit is given to Mr. Samuel Chotzinoff, head of NBC's Music department, for discovering the Quartet as air and concert possibilities. The Quartet is sponsored by the Fadiman brothers, Edwin, Clifton, and William.

By popular demand the Boston Symphony, under the conduction of Serge Koussevitzky since 1924, will return for its third engagement at the college on January 6, 1943. The famed symphony, now in its sixty-first season, is known for its striking element of continuity through its many years of performance.

The General Platoff Don Cosack Chorus, known as the "twenty-seven singing horsemen of the Steppes," is booked for February 10. These perfectly matched solo voices cover the range from high soprano to the lower bass, singing vivid homespun ballads, opera choruses, and soldier songs. M. Nicholas Kosturkoff conducts the group, which also performs Cosack dancing.

In the spring of 1939 the chorus made its American debut at the San Francisco Fair. They have appeared in over 3700 concerts and have made many phonograph recordings.

Guimar Novaes, Brazilian pianist, who will appear March 17 with Enya Gonzalez, Philippine soprano, played in the opening concert series as a substitute when Myra Hess had to cancel her concert tour in America because of the war. Touring the United States and Canada regularly, Guimar Novaes is an important link in the artistic relation of the two continents. The artist has made her own contribution to Pan Americanism by offering the Guimar Novaes Award, through which a young American pianist went to South America to give concerts under her sponsorship.

She has been featured as a soloist with many of the great symphony orchestras in Europe and America, and has appeared alone in recital. Her debut as a mature artist came when she was sixteen.

Enya Gonzalez is a newcomer to the college. The young and diminutive soprano arrived in New York two years ago to prepare for a career in grand opera. She soon was acclaimed in the role of Cho San in "Madame Butterfly" with the San Carlo Opera Company. Her formal recital debut took place in Town Hall shortly

following her performance in "Madame Butterfly." This year, after a tour of the United States and Canada, she will sing with the Chicago Opera Company.

Marriage

(Continued from Page Three)

tinuing college next year; it will depend on whether or not her husband is still stationed in New London.

To bring our story up to date, we interviewed Mrs. Cecil Eugene Merce, Jr. (nee Beth Mildon '43). "Buddy," who is an ensign in the Coast Guard, is stationed in Boston. They were married by his uncle in the First Baptist Church in Hingham, Mass. After the ceremony Beth's father gave them a large wedding party at the Copley-Plaza at which the officers of his ship and their wives toasted them with champagne.

Beth says she is fortunate in having her mother take care of wedding announcements and of storing her wedding gifts for her. Right now, Beth, like the rest of us, is busy enough with her quizzes, but Beth certainly doesn't need to worry about her marks for, even though she and Buddy made their final plans just before exams, she still ranks as one of the thirteen juniors on the honors list.

This summer, if her husband will be in Boston, Beth plans to take some courses there, or work;

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Caught On Campus

The new regulations for Air Hostesses omit the former necessity of having a nurse's training and so Helen Lederer '42 has decided that she definitely would like to be an Air Hostess. Some of the requirements like weight (you definitely have to have some) are still the same however. Helen inquired as to the maximum and found that it is still 125 pounds. She blithely replied that she only had to lose 15 pounds and the last we heard, she was ardently pursuing Lizzie Arden's reducing program and drinking spinach juice for breakfast (this is to supplement the lack of iron alloys in the new air planes) in addition to actively following the C.C.M.D. program.

Betty Williams '44 announced her engagement via a treasure hunt Thursday night. The miniature hunt took place on the third floor of Blackstone and the treasure was obviously Betty and NO REPLICA!

Not long ago there was a Spanish movie and students seemed to have a little difficulty deciphering the story which evidently concerned a matinee idol who definitely attracted the ladies. During the intermission swarms of stu-

dents surrounded Senor Sanchez with pleas for explanations about the movie. Presently Miss Alice Ramsay quietly approached Senor for his autograph, as he was an excellent double for the leading man in the movie.

Miss Dilley dismissed her Government 14 class last week to do nine hours of reading in the library and she was shocked to find the other day that six whole students were madly scrambling and fighting over books with that hungry for knowledge look (?) at the same time. Miss Dilley was taken home and immediately treated for shock and is slowly convalescing. What does she think her students do all day, serve pink tea? The answer is obviously, yes!

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Show

(Continued from Page One)

ed in "V for Victory" formation. Not too scientific, they hope, will be Mimosa, the sensitive plant, which has been set out to curl under your thumb's touch.

In the greenhouse the horticulturists are offering "horticultural tidbits" for your perusal and knowledge. Different kinds of grass seed have been planted to show the best for lawn purposes. Abundant roots will be growing on the yew, arborvitae, and other evergreen cuttings, treated with growth-promoting substances. Gardenias have been espaliered during the winter; here's hoping they bloom as well as they grow. The flowering bulbs, forced for months in the cold, have blossomed at long last and are ready for show. Patent roses, properly pruned, will also be displayed.

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els in the greenhouse to the tropical garden where poinsettias touch the roof and oranges reach skyward, but not for the picking. In another wing the freshman garden plots, devoted this year to vegetables, have been weeded for the occasion. Prize blossoms of cineraria, snap dragons, and scarlet sage have been raised by the horticulture students.

Expenses for the Flower Show have been kept to such a mini-

mum that no admission will be charged. Chairman of the show is Peggy Keagy '42. Ann Hester is in charge of the freshman botany exhibition.

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